

Tico Tico

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14885

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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h = 108

2 3 4

1st F Horn
f fp ff f

2nd F Horn
f fp ff f

3rd F Horn
f fp ff f

4th F Horn
f fp ff f

Piano Keyboard Guitar
f

Bass Guitar (optional)
f

Drums (optional)
p f

A^b G Cm Cm Cm Cm

5 6 7 8

Hn.1
fp ff f

Hn.2
fp ff f

Hn.3
fp ff f

Hn.4
fp ff f

Pno.
Fm7 Cm G G G

Bass
p f

Dr.
p f

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9

10

A

11

12

13

Musical score for measures 9-13. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature dynamics like *fp* and *f*. Piano accompaniment includes chords: A⁷/C/G/D, Cm/E⁷, Fm7, G, G, Cm, G7, Cm. Drums play a steady pattern with dynamics *p* and *f*.



14

15

16

B

17

18

Musical score for measures 14-18. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature dynamics like *mf*. Piano accompaniment includes chords: G7, Cm, Cm, G7. Drums play a pattern with triplets and dynamics *mf*.

28

29

30

31

32

Musical score for measures 28-32. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 play melodic lines with slurs and accents. Horns 3 and 4 play a steady eighth-note accompaniment. The piano part features chords with the following chord symbols: B7, B7, E⁻, E⁻, B⁹. The bass line consists of a simple eighth-note pattern. The drums play a consistent rhythmic pattern.



33

34

35

36

37

D

Musical score for measures 33-37. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 play melodic lines with slurs and accents. Horns 3 and 4 play a steady eighth-note accompaniment. The piano part features chords with the following chord symbols: B⁻, B⁹, E⁻, E⁻, B7, B7. The bass line consists of a simple eighth-note pattern. The drums play a consistent rhythmic pattern. A dynamic marking of *mf* is present at the start of measure 33.

38

39

40

41

42

Musical score for measures 38-42. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 40 features a triplet in the first horn part. The piano part includes chord markings: E[°], A[°], E[°]/B[°], B[°], and E[°].



43

44

45

46

47

Musical score for measures 43-47. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 47 features a dynamic marking of *mf*. The piano part includes chord markings: B[°] sus4, B[°], Cm, Cm/B[°], A07, A[°]M7, Cm/G, Fm7, Cm/E[°], D07, and D[°]M7.

E

48

49

50

51

Musical score for measures 48-51. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is two flats (B-flat and E-flat). Measure 48 features a horn melody in Hn.1. Measure 49 has a piano accompaniment with a *mf* dynamic. Measure 50 continues the piano accompaniment. Measure 51 features a horn melody in Hn.3 with a *mf* dynamic. The piano accompaniment includes chords Cm and G7. The bass line and drums provide a steady accompaniment.



52

53

54

55

Musical score for measures 52-55. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is two flats. Measure 52 features a horn melody in Hn.2. Measure 53 has a piano accompaniment with a *f* dynamic. Measure 54 continues the piano accompaniment. Measure 55 features a horn melody in Hn.1 with a *mf* dynamic. The piano accompaniment includes chords Fm, Cm, D, D7, and G7. The bass line and drums provide a steady accompaniment.

F

56

57

58

59

Musical score for measures 56-59. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 56-59: Hn.1 has a melodic line starting in measure 56. Hn.2 and Hn.3 have melodic lines starting in measure 57. Pno. and Bass provide harmonic support with chords (Cm, G7) and a steady bass line. Dr. plays a consistent rhythmic pattern.

Musical score for measures 60-63. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 60-63: Hn.1 and Hn.2 have melodic lines starting in measure 60. Hn.3 and Hn.4 have melodic lines starting in measure 61. Pno. and Bass provide harmonic support with chords (Fm, Cm, D7, G, G7, Cm) and a steady bass line. Dr. plays a consistent rhythmic pattern.

64 65 66 67

G

Hn.1
Hn.2
Hn.3
Hn.4

Pno.
Bass
Dr.

mf

C C C A7/C⁹ Dm G7

68 69 70 71

Hn.1
Hn.2
Hn.3
Hn.4

Pno.
Bass
Dr.

fp f mf

Dm G7 Dm7 Dm7/G G7 C

HORN IN F

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